

## Resume

**Peggy Ann Jones**

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### Education:

Master of Fine Art, Studio Art, University of California, Irvine 1984

Bachelor of Art, Studio Art, University of California, Irvine 1982

### Selected Lectures/Presentations:

- 2003 "Live: Communications..." CSU San Marcos, San Marcos, CA
- 1999 "Pinhole to Pixel", Art Institute of Chicago, Ill.
- 1997 "Magic Wand" Panel Presentation, SPE National Conference, Philadelphia, PA
- 1996 "Pinhole to Pixel" Osaka University of Art, Osaka **Japan**  
"Multimedia and Photography" Osaka School of Art and Design, Osaka, **Japan**  
SPE National Conference, Presentation for Adobe Systems, Los Angeles, CA
- 1995 Contemporary Photographers Series, Pasadena Art Center, Pasadena, CA
- 1994 "Constructing Cameras" California School of the Arts, Valencia, CA  
"Constructing Cameras" Museum of Photographic Arts, San Diego, CA
- 1993 Lensless Photography: Art Institute of Southern California, Laguna Beach, CA
- 1991 "Oracular Orifices" curatorial lecture, Grossmont College, La Mesa, CA
- 1990 "On Pinhole Photography" Alfred University, Alfred, NY  
"Pinhole Cameras and Photographs" University of California, Los Angeles, CA
- 1989 Exhibition Lecture, University of New Mexico, Albuquerque NM

### One Person Exhibitions:

- 2007 Crossing Tracks Gallery, San Diego, CA
- 2004 Hyde Gallery, Grossmont College, El Cajon, CA
- 2003 CSU San Marcos, San Marcos, CA
- 1996 Orange Coast College Fine Art Gallery, Costa Mesa, CA  
Santa Monica College Photography Gallery, Santa Monica, CA
- 1994 MiraCosta College, Kruglak Gallery, Oceanside, CA
- 1993 Art Institute of Southern California, Edinger Gallery, Laguna Beach, CA  
The Works Gallery, San Diego, CA
- 1989 University of New Mexico, NM  
Cypress College Fine Art Gallery, Cypress, CA
- 1988 Bertha Urdang Gallery, New York, NY
- 1986 Orange Coast College Photography Gallery, CA
- 1984 Fine Arts Gallery, University of California, Irvine, CA

### Selected Group Exhibitions:

- 2002 "FestivalVisionaria" Museo Santa Maria Della Scala, Siena, **Italy**  
"Midsummer's Eve: Art Meets Ritual" Shushi Performance & Visual Art, SD, CA  
"Lightstruck" Emerge Gallery, Greenville, NC  
"Ooparts II" Orange County Center for Contemporary Art, Santa Ana, CA
- 2001 "Shards of Light" Visual Arts Gallery, Queensbury, NY
- 2000 "Trophies Icons & Fetishes" Boehm Gallery, San Marcos, CA
- 1997 "New Realities / Digital Transformations" 1708 Gallery, Richmond, VA
- 1994 "Image and Transformation" California Museum of Photography, Riverside, CA  
"Black Hole Photography" Irvine Valley College, Irvine, CA
- 1993 "Breda Fotografica '93" De Beyerd Museum, Amsterdam, **Netherlands**  
"At the End of the 20th Century: Values" O C C C A, Santa Ana, CA

### **Selected Group Exhibitions continued:**

- 1992 "Photo National 1" Siena Heights College, Royal Oak, MI  
1991 "International Pinhole Photography" University of Colorado, Colorado Springs, CO  
"Pinhole Photography" San Francisco Airport Commission, San Francisco, CA  
"Contemporary Photography" Wyndy Moorhead Gallery, New Orleans, LA  
"Pinhole Exhibition" A Gallery, San Francisco, CA  
"Oracular Orifices" Hyde Gallery, Grossmont College, La Mesa, CA  
"War and Peace" Alinder Gallery, Gualala, CA  
"International Pinhole Photography" Reed Whipple Cultural Center, Las Vegas, NV
- 1990 "Light Aberrations" University of Texas, San Antonio, TX  
"International Pinhole Photography" Contemp. Arts Museum, Houston, TX
- 1989 "Le Mois de la Photo" Centre Saidye Bronfman, Montreal, **Canada**  
"Through a Pinhole Darkly" De Nieuwe Kerk (Dam-Square) Amsterdam, **Holland**  
"Through a Pinhole Darkly" Centre Photographique D'Ile de France, **France**  
"F.O.C.O." Circulo de Bellas Artes, Madrid, **Spain**
- 1988 "New Photography" Rancho Santiago College, Santa Ana, CA  
"F.O.C.O." Circulo De Bellas Artes, Madrid, **Spain**  
"International Pinhole Photography Exhibition" Cntr for Contemp. Arts, NM

### **Collections:**

University of New Mexico, Albuquerque, NM  
Bibliotheque Nationale, Department des Estampes et de la Photographie, Paris, France  
Laguna Beach Museum, Laguna Beach, CA  
J. Paul Getty Museum, Santa Monica, CA (book)  
George Eastman House, Rochester, NY (books)  
Center for Creative Photography, AZ (books)  
Los Angeles County Museum of Art, CA (book)

### **Selected Publications:**

Photo Poche "Stenope" Actes Sud, Paris France 2007  
Darkroom & Digital, April 2001  
Los Angeles Times, "Seeing What Develops" Calendar Section, October 1, 1996.  
Kobe Aid Fund: World Photo Art Exhibition & Auction Eikoh Hosoe, page 231, 1996  
Photography 7th Edition, London/Upton 1997  
Millennium's End Through a Lens Darkly, Calendar Section, Dec. 7, 1993  
Photo Asia, "Pinhole Procession, Part 2" June, 1993  
Photo Asia, "Pinhole Procession, Part 1" May, 1993  
Los Angeles Times, View, "Pinhole Peeker", April 18, 1993  
Minolta Mirror, "Pinhole Procession" Annual Publication, 1992  
The Pinhole Journal, Vol. 6 #3, 1990  
American Photographer, "Pinhole" 5/89  
Artweek, Volume 20, #13 4/1/89  
Los Angeles Times, Calendar, 3/9/89  
Information Cultural Nueve Edicion de FOCO, Madrid, Spain, 1986  
Diorama, FOCO, Madrid, Spain, 1986  
Pinhole Journal, Vol.8 #2, August, 1992, Vol. 3 #1 & #2, 1987, Vol. 2 #2, 1986  
The Visionary Pinhole, catalog, 1985